



MEDIA RELEASE
26th June 2014

STREET ART SHOWCASES AT MANNUM!

Junk and contemporary wall art will be one of the major exhibits at this year's South Australian Living Artists Festival (SALA) in Mannum.

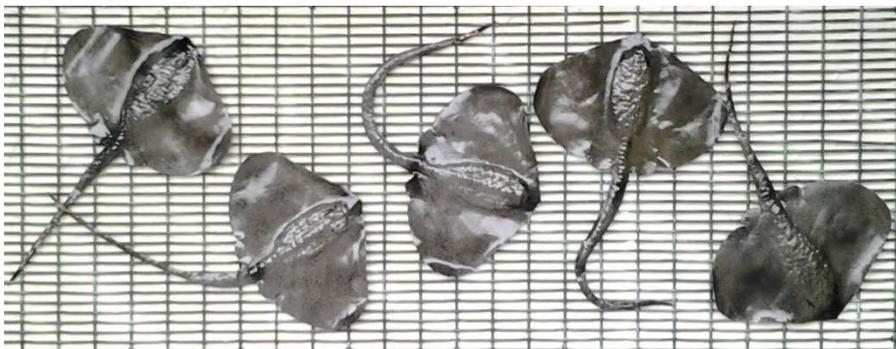
“Not only will we again be on display in the Arnold Gallery at the Mannum Dock Museum but we will have an outdoor exhibition which will include some inspiring works by junk artist Steve Oatway with his mind blowing ‘Chariot’ recently on display at the Adelaide Airport”, said curator, Roger Baker.

“We are really excited to welcome many new artists this year including street artist, ‘AD is new to our SALA exhibition who will display a massive piece of street art to complement our outdoor extravaganza”.

Mannum's Arnold Gallery and Mannum Dock Museum grounds will host the 2014 ‘Colour and Life’ exhibition from the 1st to the 24th August in conjunction with the State's SALA festival, a celebration of visual art with ten artists living or directly connected with our region.

The ‘Colour and Life’ exhibition will include a variety of materials including junk art, metal, wood and will feature a presentation of contemporary and traditional art by the following artists:

Roger Baker



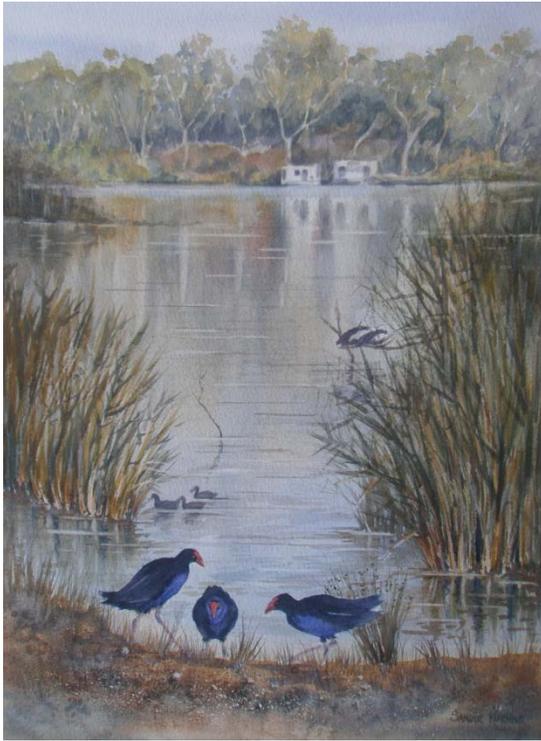
“In my early years I worked in the graphic arts and plate making trade for 12 years. During this period I had the opportunity to graphically reproduce paintings for the Adelaide Art Gallery. Possibly because of this

experience, my artwork has definitely been influenced by the great post-impressionists.

Recently I have returned to my roots and have started to do multi-plated, hand painted lino cut prints. I also enjoy sculpting in wood.

My interests have also expanded over the years to include building wooden boats of late 19th century design. I have incorporated into my boat building an interest in painted decorations inspired by English narrow boats. Nearly all my artwork has a maritime theme.

Sandie Kuehne



“With a passion for drawing since an early age, I began painting more seriously following a career in Junior Primary school teaching; joining the local Keith Art Group in the 80’s enabled me to paint and exhibit with like-minded folk. Exploring a diverse range of painting media, my preference remains with pen and pencil, watercolour, pastel and acrylic, with inspiration flowing from the home, garden, rural scenes, flora and fauna, old cottages and the beach. Since relocating to Mannum with its abundance of exciting painting subjects, my focus is not only on river and rural scenes; I also delight in depicting the less serious side of life, through my involvement with the “Murray Darlings” Red Hatters. A desire to move out of my comfort zone from the familiar, safe, traditional media and subjects recently encouraged me to attend Creative Drawing classes. Exploring and experimenting with alternative techniques, changing direction with my art work, if only briefly, has been exhilarating with rewarding results.”

Steve Oatway



“After working for 23 years with the Department of Defence starting out as a toilet cleaner and working my way up to Senior Finance Manager for the Australian Army. I decided to take a voluntary redundancy package in 2004 and live My Dream as a fulltime artist.

What a wild ride it’s been, from living and teaching Junk art in Central Australia on a remote Aboriginal Community called Imanpa where I was given the honour of becoming (Bumble) Cultural Father, to exhibiting in New York City at Monkdogz Urban Gallery. I will never die wondering.”

Joel Zimmerman



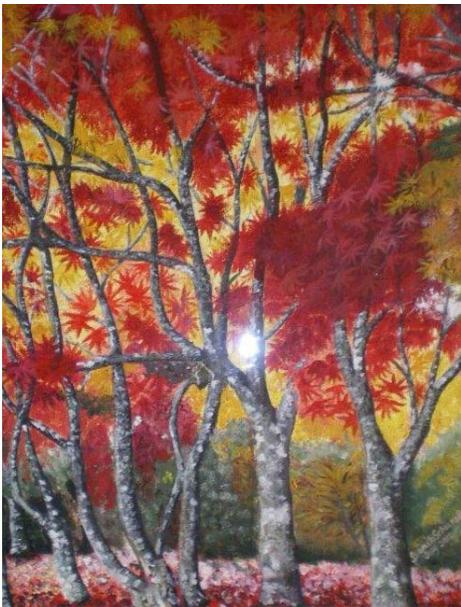
“I have been sculpting from my Sedan studio since finishing year 12 at Faith Lutheran College in 2012.

I focus on creating life-like animals and plants using recycled materials.

Many of the materials I use have very little use at the time, I don't see them as junk but unique objects which all have a story to tell. Creating each piece is like a puzzle, each shape has its own place. I find my work extremely challenging, but the end result is very rewarding.

Giving unwanted materials a new life, purpose and worth”.

Benita Schiasky



“I was born in Guimaras Island, Philippines on 3 April 1950, and came to live in Australia in February 1984.

As a child I was very much inclined in drawings and in high school I did miniature paintings of landscapes on envelopes for sale to have some pocket money.

My family didn't have money to send me to university for an arts degree, so I settled into BS Commerce working during the day and studying at night. I completed my Bachelor of Science in Commerce at Visayan Central College, Iloilo Philippines in 1974.

In 2009, I attended art classes at Mid Murray Support Services; I am forever grateful for this community program because it gave me the opportunity to develop my little talent”.

Neil Trenberth



“I am a Visual Arts teacher and have taught at various schools in Adelaide, country SA and the UK for the last 45 years. I have always had a passion for general drawing and loved sketching old houses in North Adelaide during my SA School of Art days in the late 60's.

I dabbled in hard edge acrylic works in my early days, contemporary sculpture and also printmaking which was always a great classroom activity to engage all students in a personal and creative manner.

However my love of drawing and historic architecture never left me and I really enjoy

the emotional challenge of what I call "House Portraiture".

I produce works on commission and respond to the visual excitement of discovering older dwellings in my own personal reflections. I love a free and loose approach to my subject matter but with a realistic approach now with my variety of drawing brushes.

I feel a constant longing to tell a visual story of the personalities of our past dwelling places in the landscape suggesting the presence of the various people that inhabited them”.

Jane Bowring



Jane Bowring grew up in Mannum and enjoys coming home to the area. She has a background in contemporary jewellery and is known for her knitted forms using sterling silver and copper wire, combined with natural materials.

Anne O'Dea



“Born in Tipperary, Ireland. Graduated from Municipal School of Art, Cork.

I have worked as an archaeological Illustrator in Ireland, and a set designer and painter at the Cork Opera House. I am also a book illustrator, and have taught art in both Ireland and Australia.

I have travelled extensively throughout Europe, Nepal, Peru and Australia seeking influences, and settled in Mannum in 1991.

Currently influenced principally by Aboriginal, Celtic and folk cultures.

Presently teaching Visual Art in local schools”.

Jacky Charleston



“Creating an object with my hands, using whatever medium is available to me, has always given me a great sense of satisfaction. Recently I have found a passion for hand moulding, or sculpting clay. Often inspired by a knot in a piece of wood or a change of texture in the clay itself.

Therefore each piece is unique, and impossible to replicate.

I fire the clay in my own kiln, I like to keep the colour simple which allows the wood (for example) to be the feature.

As my sculptures find their own space to fill, in homes or places of work, I hope they inspire creativity and imagination, not only to the purchaser, but to all that have the opportunity to view my artwork”.

AD Whitworth



Adelaide born artist with Mum living at Pomppoota, main influences Street Aerosol Abstract Art
“Always inspired to keep creating and pushing the boundaries. Hope to create an image to satisfy the senses for the SALA festival”.

STEVE “Spock” COX



“I have been a practising artist for forty years in the commercial world of advertising and art studios and as a self-taught artist. I paint mainly in oils, utilising a combination of styles which I have used over the years”.

“My paintings reflect my emotional response to the physical and mental environment that I am experiencing at the time. I don't exhibit normally, but I have been involved in the occasional group exhibition in Adelaide and Darwin”.

Spock.

“We are thrilled to again have Roger Baker curate our SALA exhibition at the Mannum Dock Museum and this year will be one of the best yet with a diverse range of art which will certainly make an eye-catching statement on Mannum’s streetscape at the Museum”, said Chairman Rob Bowring.

Don’t miss this exhilarating and moving display of art from artists in our regional backyard at the Arnold Gallery at the Mannum Dock Museum will be open during the SALA Festival (1st– 24th August), Monday to Friday 9am to 5pm and Saturday and Sunday 10.00 am to 4pm with free entry.

For more information visit www.psmarion.com or contact the Jenny Callander at the Mannum Dock Museum on 85692733.